Tenth Annual Report

OF THE

SOCIETY OF WOMEN MUSICIANS

NOTICE.

The Council has great pleasure in announcing that MRS. NORMAN O'NEILL has been elected President in succession to MISS KATHLEEN SCHLESINGER, F.I.A., Univ. Liverpool.

DR. EMILY DAYMOND has kindly consented to act as Chairman of Council, and has been elected.

MISS KATHARINE EGGAR has been elected Hon. Secretary, and all correspondence should be directed to her at 74, Grosvenor Street, W. 1.

MISS GERTRUDE EATON has been re-elected Hon. Treasurer, and Subscriptions should be sent to her as before.

President :
MRS. NORMAN O'NEILL.

Vice-President and Chairman of Council :
DR. EMILY DAYMOND.

Hon. Secretary :
MISS KATHARINE EGGAR.

Hon. Treasurer :
MISS GERTRUDE EATON.

Organising Secretary :
MISS RACHEL FELL.

Offices : 74, GROSVENOR STREET, W. 1.
Telephone : MAYFAIR 4025.

MS10799

RCM London

THE SOCIETY OF WOMEN MUSICIANS.

Report of the COUNCIL of the Society of Women Musicians for the year July 1920 to July 1921.

The Council have much pleasure in submitting the Tenth Annual Report of the Society's work.

In the summer of 1920 the S.W.M. moved its quarters to 9, Wigmore Street where it held its meetings during the autumn only. This arrangement not proving practicable, the Council were delighted to secure quarters at 74, Grosvenor Street. Here for the first time the Society has an office of its own, and is able to house the Cobbett Free Library of British Chamber Music. It also has the use of the Lecture and Council Rooms on Saturday afternoons. In this new centre the Society is developing new activities, especially in the Chamber Music Practices under the able direction of Miss Stella Fife.

It is unfortunate that owing to a complaint from a neighbouring resident it was not possible to hold the regular Chamber Music Practices at Grosvenor Street. Members, however, have kindly offered their houses, thereby helping to solve the problem for the moment.

The **Annual General Meeting** was held on Saturday, **December 18th, 1920,** at 9, Wigmore Street. The President, Miss Kathleen Schlesinger, F.I.A., Univ. Liverpool, asked Dr. Emily Daymond to take the Chair for the business meeting. After the usual business of electing Members of Council and Hon. Officers, Miss Schlesinger gave a short Presidential Address in which she urged the S.W.M. to strive to uphold the high ideals in music which it set out to attain. A programme of Members' Works followed.

PROGRAMME.

TWO PIANOFORTES ... Lento ... ... *M. E. Marshall*
(From Pfte. concerto in A, Op. 20)
THE COMPOSER AND MISS MARSHALL.

VIOLIN SOLOS ... ... *a.* Idyll ... ... *Ruby Holland*
b. Pastoral ... *Kathleen Richards*
MISS RHODA BACKHOUSE WITH MISS KATHLEEN RICHARDS.

THREE SONGS for Tenor Voice with String Quartet ... *Jane Joseph*
a. Bewitched
b. Hapless
c. The Little Green Orchard
(Poems by Walter de la Mare)
Singer: MR. STEUART WILSON.
1st Violin, MRS. FITZHERBERT. Viola, MISS RHODA LEGGE.
2nd Violin, MISS STELLA PATTENDEN. 'Cello, MISS MARJORIE EDES

PIANOFORTE SOLOS ... *a.* Idyll ... ... *Joan Spink*
"The ash and the acacia floating hang
Tremulous and pale."—*Shelley.*
b. Harlequin
THE COMPOSER.

SLOW MOVEMENT from String Quartet—
Theme (Lento) and four variations ... *Dora White*
THE STRING PLAYERS (as above).

January 15th, 1921. The first meeting held at 74, Grosvenor Street. The Council held a reception for members, associates and their friends, to inaugurate the new premises, when a delightful programme was given.

PROGRAMME.

SONATA for Pianoforte and 'Cello ... ... *Grieg*
MME. AMINA GOODWIN AND MR. W. E. WHITEHOUSE.

FOUR SONGS for Voice and Violin ... .. *G. Holst*

GROUP OF SONGS ...
- *a.* A Vignette ... *C. B. Rootham*
- *b.* Gavotte ... *Herbert Howells*
- *c.* Bluebells ... ... *E. S. Dent*
- *d.* The Hag ... ... *Marion Scott*

MMES. GLADYS MOGER AND VIOLET CLARK.
Accompanist: Miss META ROGERS.

January 22nd. Miss Marion Scott gave a short résumé of her previous paper "Poetry in Relation to Music" which was again ardently debated. Dr. Emily Daymond in the Chair. The discussion was followed by a Meeting to make arrangements for the development of the Chamber Music Practices, when Miss Stella Fife kindly undertook the duties of Hon. Secretary of that section.

January 29th. Mrs. Hutchinson read a most instructive paper on "Suggestions for Young Singers." Miss Lucie Johnstone in the Chair.

February 5th. A discussion on "The Music Drama" opened by the President, Miss Kathleen Schlesinger, followed by Mr. Nicholas Gatty aud keenly taken up by members, proved very interesting.

February 19th. Miss Katharine Eggar read a paper on "The Subconscious Mind and the Musical Faculty." This gave so much food for thought that Miss Eggar was requested to have a second discussion on the paper.

February 26th. Mr. Adrian Boult (Associate) read a paper on "How to study a Modern Score," which was followed by a good discussion and a further informal talk after tea. Miss Katharine Eggar in the Chair.

March 5th. A Singers' Audition was held at which Mr. Herbert Bedford, Miss Evangeline Florence, Mrs. Hutchinson, Miss Lucie Johnstone and Miss Gertrude Eaton were adjudicators. Miss Sarah Fischer was unanimously accepted as the Liza Lehmann Singer Member for the year.

March 19th. Before the Programme of Members' Works began, Dr. Emily Daymond was presented with a gift as a tribute of affection and admiration for her work from some members of the S.W.M. on the occasion of her receiving her Doctorate of the University of Oxford. It will interest Members to know that in accordance with a suggestion made at the time, Dr. Daymond used the gift to buy her black silk doctor's gown.

PROGRAMME.

ALLEGRETTO and Finale from Trio in E flat for Clarinet, Violoncello and Pianoforte ... *Frederick Brooks (Guest)*

THE COMPOSER, MISS DOROTHY PLATT, MISS ELSIE HAMILTON.

SONGS with accompaniment of String Quartet ... *Hilda Grieveson*

MISS JOAN ELWES (Guest).

1st Violin, MISS ELSIE OWEN. Viola, MISS SUSAN SPAIN-DUNK.
2nd Violin, MISS CARRE-SMITH. 'Cello, MISS DOROTHY PLATT.
Conductor, MR. ADRIAN BOULT.

PIANOFORTE SOLOS ... Three Greek Myths ... *Kathleen Richards*

a. Echo. *b.* Ganymede. *c.* Lethe.

MADAME ELSIE HORNE

SUITE for Violin and Piano ... ... *Winifred E. Houghton*

a. Prelude in the manner of an improvisation.
b. Chaconne. *c.* Air. *d.* Scherzo.

MRS. FIRTH (Guest) AND THE COMPOSER.

SONGS from Five Breton Songs ... *Van Someren Godfery (Associate)*

a. The Rosebud. *b.* The Messenger.
c. Nay, nay. *d.* Julienne.

MISS SELINA PITT SOPER.
(Accompanied by MISS KATHARINE EGGAR)

TRIO (in one movement) Vers la lumière for Clarinet, Viola and Pianoforte ... *Elsie Hamilton*

MR. F. BROOKS, MISS SUSAN SPAIN-DUNK, THE COMPOSER.

May 4th. A Public Concert, arranged by Mrs. Hutchinson, was given in Wigmore Hall. H.R.H. Princess Mary honoured the Society with her presence. Miss Sarah Fischer made her debut and scored a success. The following artists also appeared: Mr. Hubert Eisdell, Miss Marjorie Gunn, Miss Myra Hess, Miss Dilys Jones Miss Constance Stockbridge (accompanist), The London Singers (Vocal Quartet) and the Houghton String Quartet.

May 7th. Owing to the Coal Strike, Mrs. Bailey, our Edinburgh Member, could not get to London to give her lecture on "Hippolytus," so members had a friendly tea and listened to the practice of the Chamber Music Club.

May 21st. Mrs. Norman O'Neill read a delightful paper on the History of old keyed Instruments showing "How Harpsichord Music should be played on the modern Piano and its moral effect on the Player" with illustrations.

May 28th. Mr. Spencer Dyke, finding he was too pressed with work to prepare a lecture, provided a great treat for the Society by bringing his Quartet to play. They demonstrated what a perfect ensemble they had acquired.

June 4th. Miss Langsford read a paper following on Miss Eggar's lecture on "The Subconscious Mind and the Musical Faculty." Miss Eggar (in the Chair) gave a short résumé of her paper of February 19th. A discussion on Psycho-analysis followed, opened by Mrs. Herford, in which the President and others took part.

June 18th. The Society's Birthday Party, for which a programme of Sir Hubert Parry's works was arranged by Dr. Emily Daymond.

June 25th. A Programme of Works by Members and Associates was down for performance. Unfortunately, however, both these fixtures had to be postponed, for the reason stated earlier in the Report; but at the Birthday Party, the absence of a set programme gave members a special opportunity of making one another's acquaintance: and on June 25th, Mrs. Bailey kindly gave her lecture on "Hippolytus," postponed from May 7th.

July 1st & 2nd. Composers' Conference. On July 1st, the following interesting papers were read: "Some Characteristics of Scriabin," by Mrs. Stansfeld Prior; "The Revival of the Modes in Modern Music" by Miss Marion Scott; and "The Necessity of Practical Experience for Composers," by Miss Jane Joseph. In the Chair Mrs. Norman O'Neill. On July 2nd, Mr. Arthur Bliss (Associate) on "What Contemporary Composition is aiming at." Miss Saumarez-Smith in the Chair. All the Papers were followed by keen discussion.

July 16th. By kind invitation of Mr. and Mrs. Sydney Scott, the various string quartets formed during the Session met at 92, Westbourne Terrace to demonstrate the result of their work. Mr. Cobbett presided. The Council desire to record their grateful thanks to Mr. and Mrs. Scott for their hospitality.

Council. During the year ten Council Meetings have been held. Sixty-two Members and Associates have joined the Society since July, 1920.

Honours. Miss Emily Daymond received the Degree of Doctor of Music of the University of Oxford, for which she had qualified in 1901.

Publications by Members.

MISS HILDA GRIEVESON:
"Jug-jug." Two-part Song with Piano accompaniment. (Year Book Press.)

MISS RUBY HOLLAND:
"Idyll," Solo Violin. (Joseph Williams.)
"Bluebell Time," Soprano Song. (Joseph Williams.)

MISS CECILIA HILL:
Several Articles in the Daily Chronicle on Music, besides Articles on Dante and other subjects.

MISS JANE JOSEPH:
Seven Two-part Songs for Voices and Piano. (Words from Christina Rossetti's "Sing-Song.") (Stainer & Bell.)

MADAME AGNES LARKCOM, F.R.A.M.:
"The Singer's Art." (Novello.)

MRS. M. E. MARSHALL:
a. "Baby Seed Song." (Chappell.)
b. Ten Preludes and Interludes. (Bosworth & Co.)
c. "A Child's Garden of Verse. Illustrated. (Words by Stevenson.) (Bosworth & Co.)
d. Violin Solo (which gained first prize in the South London Open Competition this year) appearing in the December number of "Form."
e. Violin and Piano Sonata. To be published after Christmas. (Schott.)

MISS KATHLEEN RICHARDS:
a. "Dance in Spring" for Piano. (Ascherberg.)
b. "Pastorale" for Violin and Piano. (Swan & Co.)
c. "Greek Myths" for the Piano. (Swan & Co.)

MISS KATHLEEN SCHLESINGER, F.I.A., Univ. Liverpool:
Appendix on Musical Instruments to Sir Aural Stein's "Serindia." (Report on his excavations in Chinese Turkestan.) (Clarendon Press, Oxford.)

MISS MABEL SAUMAREZ-SMITH:
Two Carols. (Stainer & Bell.)—
a. "What Cheer?"
b. "O Jesus, Son of Mary."

MISS BARBARA SMYTHE:
"Earliest Polyphonic Masses" in "Blackfriars," June, 1921.
"Troubadour Songs" in "Music and Letters," July, 1921.

Marriage. On October 22nd, Miss Kathleen Richards to Mr. Benjamin J. Dale.

Deaths. The Council record with deepest regret the death of Miss Kathleen Bruckshaw (Mrs. Seymour Darlington), the distinguished Composer and Pianist, formerly a member of the Council; also of Mrs. Herbert Cohen and Miss K. Villeneuve Smith.

Votes of Thanks. The Council wish to record their grateful thanks to Miss Rhoda Backhouse, retiring Hon. Librarian of the Cobbett Free Lending Library, who devoted so much time to arranging and cataloguing the Library; also to Mr. Scott who has skilfully steered the Society through many a a difficult crisis; and to all members and guests who have taken part in the Concerts, Lectures and Meetings; and to the Royal Asiatic Society for the use of their Council Room for tea on Saturday afternoons.

NOTICES.

Cobbett Library. Members are reminded that the Cobbett Free Lending Library of British Chamber Music is open on Saturdays, from 4 to 6, when Miss Hilda Grieveson, Hon. Librarian, attends. Music can be borrowed also by post.

For particulars of the **Chamber Music Practices** apply to Miss Stella Fife, Hon. Secretary of that Section.

The Society's Library of Music and Books is open to Members and Associates from 10 to 1 every morning but Saturday, and on those Saturday afternoons when there are Meetings.

Gifts of Chamber Music of all periods would be gratefully received and are urgently needed for the development of the Chamber Music Section. Hon. Librarian, Miss Dorothy Platt.

It will interest members to know that the Royal Philharmonic Society has opened its doors to women, who now can become full members. We heartily congratulate our oldest Musical Society on this progressive action in its 110th Season.

SECTIONAL COMMITTEES:

Composers:
Miss Emily Daymond, D.Mus.
Miss Elsie Hamilton.
Miss Jane Joseph.
Miss Marion Scott.
Mr. Thomas Dunhill.
Hon. Sec.: Miss Katharine Eggar.

Liza Lehmann Fund:
Mr. Herbert Bedford.
Miss Katharine Eggar.
Miss Evangeline Florence.
Madame Lily Henkel.
Miss Marion Scott.
Miss Emily Daymond, D.Mus., *Hon. Treas.*
Hon. Sec.: Miss Gertrude Eaton.

Teachers of Singing:
Mrs. Mary Davies, D.Mus.
Miss Gertrude Eaton.
Miss Evangeline Florence.
Mrs. Hutchinson.
Madame Agnes Larkcom, F.R.A.M.
Hon. Sec.: Miss Lucie Johnstone.

Lectures and Concerts
Miss Katharine Eggar.
Miss Emily Daymond, D.Mus.
Madame Lily Henkel.
Madame Elsie Horne.
Miss Marion Scott.
Hon. Sec.: Miss Gertrude Eaton.

Cobbett Free Lending Library of British Chamber Music:
Mr. W. W. Cobbett, *Chairman.*
Miss Hilda Grieveson, *Hon. Librarian.*
Miss Gertrude Eaton.
Miss Katharine Eggar.
Miss Marion Scott, *Hon. Secretary.*
Miss Stella Fife, *Hon. Sec. for Chamber Music Practices.*
Miss Dorothy Platt, *Hon. Sec. S.W.M. Library.*

ORIGINAL OFFICERS AND COUNCIL
for the Society's first year,
1911 - 1912.

President:
Madame LIZA LEHMANN.
Chairman of Council:
Miss MARION SCOTT.
Hon. Secretary: Miss KATHARINE EGGAR.
Hon. Treasurer: Miss GERTRUDE EATON.
Council:

Miss ETHEL BARNS.
Miss MARIE BREMA.
Miss C. S. BURNS.
Miss LAURA BUSH.
Miss A. B. DARNELL.
Mrs. F. DAWES.
Miss EMILY DAYMOND, Mus.D.
Miss ADELA HAMATON.
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM, F.R.A.M.
Miss FLORENCE MACNAUGHTON.
Miss ETHEL SMYTH, Mus.D.
Mrs. EDWARD STANNARD.
Miss JULIA COOK WATSON.

HON. VICE-PRESIDENTS

Miss MARIE BREMA.
Madame CHAMINADE.
Miss EMILY DAYMOND, Mus.D.
Miss GERTRUDE EATON.
Miss KATHARINE EGGAR.
Miss LUCIE JOHNSTONE.
Miss KATHLEEN SCHLESINGER, F.I.A., Univ. Liverpool.
Miss MARION SCOTT.
Lady MARY TREFUSIS.

OFFICERS AND COUNCIL
— for —
1921 - 1922.

President:
MRS. NORMAN O'NEILL.
Chairman of Council:
Miss EMILY DAYMOND, Mus.D.
Hon. Secretary: Miss KATHARINE EGGAR.
Hon. Treasurer: Miss GERTRUDE EATON.
Organising Secretary: Miss RACHEL FELL, L.R.A.M.
Council:

Mrs. B. J. DALE.
Mrs. MARY DAVIES, D. Mus.
Mrs. FRANK DAWES.
Miss STELLA FIFE.
Miss ELSIE HAMILTON.
Madame LILY HENKEL.
Miss RUBY HOLLAND.
Madame ELSIE HORNE, A.R.A.M.
Mrs. HUTCHINSON.
Miss LUCIE JOHNSTONE (LEWIS CAREY)
Mme. AGNES LARKCOM, F.R.A.M.
Miss GLADYS MOGER, L.R.A.M.
Miss KATHLEEN SCHLESINGER, F.I.A. Univ. Liverpool.
Miss MARION SCOTT, A.R.C.M.
Miss ELEANOR SHAW, L.R.A.M.
Miss E. CARRE-SMITH.

Hon. Librarian of Cobbett Free Library of British Chamber Music:
Miss HILDA GRIEVESON.
Hon. Librarian of S.W.M. Library:
Miss DOROTHY PLATT.

Dr. *RECEIPTS AND EXPENDITURE ACCOUNT for the year ending June 30th, 1921.* *Cr.*

	£	s.	d.	£	s.	d.
To Rent	61	0	0			
„ Rates, from March to June...	7	10	4			
				68	10	4
„ Clerical Assistance				61	3	5
„ Printing, Stationery and Advertising	37	11	1			
„ Postage, Telegrams, Telephone	22	12	2			
„ Fares and Tips	7	17	1			
„ Bank Charges		19	4			
				68	19	8
„ General Expenses (including L.C.C. Lecture Agency Fee				9	8	8
„ Teas Account Expenses ...	3	17	11			
Less Receipts ...	2	15	6			
				1	2	5
„ Chamber Music Practices ...				10	10	3
„ Concert Expenses	41	0	6			
Less Receipts	39	11	0			
				1	9	6
„ Expenses of Removal ...				6	6	0
„ Expenses of Furnishing Office				22	17	0
				£250	7	3

	£	s.	d.	£	s.	d.
By Members' Subscriptions ...				175	6	6
„ Associates and Fellows Subscriptions				5	13	0
„ Donations				2	12	6
Mr. W. W. Cobbett for Chamber Music Practices	30	0	0			
For Furnishing Office ...	16	16	0			
				46	16	0
„ Deposit Interest— Liza Lehmann Fund ...				4	13	9
„ Sundry Receipts — Guest Money, etc. ...		8	0			
„ Commission on Insurance ...		12	0			
„ Lecture Fees		15	0			
				1	15	0
				236	16	9
Deficit ...				13	10	6
				£250	7	3

BALANCE ACCOUNT.

	£	s.	d.	£	s.	d.
Subscriptions paid in advance—						
Members	32	9	0			
Associates	1	16	0			
				34	5	0
Donations for Piano				7	18	0
Balances due—						
Salary	6	10	0			
Rent	17	10	0			
Rates	7	10	4			
Advertisements	2	12	6			
				34	2	10
				£76	5	10

	£	s.	d.	£	s.	d.
Deficit at July 1st, 1920 ...				3	17	6
Balance at Bank	56	1	11			
„ Petty Cash		13	11			
				56	15	10
Subscriptions due				2	2	0
Deficit as per Receipts and Expenditure Account				13	10	6
				£76	5	10

Examined with the Books and Vouchers, and found correct,

(Signed) M. F. NORDEN, *Auditor.*

SOCIETY OF WOMEN MUSICIANS.

LIST OF MEMBERS, 1920-21.

Allen, Miss Mary L. C.
Allen, Mrs. Rose
Allwright, Miss Maud, A.R.C.M.
Aves, Mrs.
Aylward, Miss Florence

Backhouse, Miss Rhoda
Baily, Mrs.
Barber, Miss Mary, L.R.A.M.
Belletti, Miss Lilian
Beney, Miss Theresa
Bernhardt, Miss Dora
Blake, Miss Janie, A.R.A.M.,
Bord, Miss Blanche [A.R.C.M.
Bower, Miss Denise
Brema, Miss Marie
Brettell, Miss Irene
Brunton, Mrs. F.
Buck, Miss Gillber, L.R.A.M.
Bush, Miss Laura
Butterworth, Miss Clara

Cameron, Miss Jessie
Campbell, Madame Alice
Carolo, Madame San
Chalk, Miss G. A.
Chaminade, Madame
Chorley, Mrs. K. M., A.R.C.M.
Clarke, Miss Charlotte
Cogan, Miss Lilian
Collings, Mrs. d'Auvergne
Collins, Miss Dorothy, A.R.C.M.
Cooper, Mrs., L.R.A.M.
Cooper, Miss Elsie (Mrs. Ring), A.R.A.M., L.R.A.M.
Curgenwen, Miss L. M.
Curwen, Mrs.

Dale, Mrs. B. J. (Miss Kathleen Richards)
Dale, Miss Louise (Mrs. Hamilton Earle)
Darnell, Miss A. B.
Darrock, Miss Margaret
Davies, Miss Fanny
Davies, Mrs. Mary, Mus. D.
Davis, Miss Theodora
Dawes, Mrs. Frank
Daymond, Miss Emily, Mus.D.
Dhai, Miss Emma
Dinelli, Madame Adelina
Dinelli, Miss Elsa
Donaldson, Mrs.
Doubleday, Miss E. May
Douglas, Mrs. Halliday
Dunn, Miss Bertha

Earle, Miss Caroline
Eaton, Miss Gertrude
Edes, Miss Marjorie
Edgington, Miss Mary
Edkins, Miss F. W., A.R.C.M.
Eggar, Miss Katharine, A.R.A.M.
Eggar, Mrs. Richard
Everett, Miss Katharine, A.R.C.M.

Faridoonji, Miss F. R.
Feltham, Miss Dora
Fife, Miss Eveline
Fife, Miss Stella B.
Fischer, Miss Sara
Fitzherbert, Mrs. A.
Flinn, Miss Kate
Flugel, Mrs. Mary
Florence, Miss Evangeline
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Godwin, A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
Fountain, Miss Sybil
French, Mrs. E. W. (Miss Marjorie Richardson), A.R.C.M.
Fussell, Miss May
Fyffe, Mrs.

Gibson, Mrs. Arthur
Gillies, Miss Isobel
Gilligan, Mrs., A.R.C.M.
Glen-Broder, Mrs.
Goodwin, Madame Amina
Graeff, Miss Fanny, A.L.A.M.,
Grainger Kerr, Miss [L.R.A.M.
Green, Miss Thelma C.
Greene, Mrs. K. Broadley
Grieveson, Miss H. M.
Guillain, Miss Kimey
Gunn, Miss Louisa, A.L.C.M.,
Gunn, Miss Marjorie [L.L.C.M

Haas, Madame Alma
Haley, Mrs. Edward
Haley, Miss Olga, A.R.C.M.
Hallett, Mrs. Derrick, A.R.C.M.,
Hamaton, Miss Adela [L.R.A.M.
Hamilton, Miss Elsie
Harding, Miss Phyllis
Harris, Miss Dorothy
Hartog, Miss Cécile
Hatchard, Miss Caroline
Henkel, Madame Lily
Hill, Miss Cecilia

Hills, Miss Mabel, A.R.C.M., L.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Horne, Madame Elsie, A.R.A.M.
Howl, Miss Hannah
Huntington, Miss Beatrice
Hutchinson, Mrs.
Hyde-Johnson, Mrs.

Jackson, Mrs.
John, Miss Edith Lydia
Johnstone, Miss Lucie (Lewis Carey)
Joseph, Miss Jane
Jouve, Madame Jeanne
Juckes, Miss Marion

Keene, Miss Mary
Kemp, Miss Catherine L., L.R.A.M.
Kingsford, Miss Winifred, Mus.Bac.

Lambert, Mrs. Agnes
Lancaster, Miss E. R., L.R.A.M.,
Lane, Miss Adelaide [L.T.C.L.
Larkcom, Madame Agnes,
Levetus, Miss Daisy [F.R.A.M.
Lindsay, Mrs. Scott, L.R.A.M.

McDonald, Miss Annabel, A.R.A.M.
McDowall, Miss Amy
McQuitty, Miss Kathleen, A.G.S.M.
Macleod, Miss Charlotte
Macmillan, Mrs. George
Maitland, Mrs. Rutherford
Manwell, Mrs. E.
Marshall, Mrs.
Milne, Miss Gena
Milne, Miss Helen, L.R.A.M.
Minadieu, Madame Zara
Mitchell, Miss Janet
Mixer, Miss Annie, Mus.Bac.
Moger, Miss Gladys, L.R.A.M.
Möller, Miss Martha
Mukle, Miss Anne

Nemés, Madame Deszö
Norris, Mrs., A.R.C.M.

O'Brien, Miss Katherine J.
O'Neill, Mrs. Norman
Overton, Miss Muriel
Owen, Miss Elsie (Mrs. James)

Pattenden, Miss A. K. Estelle
Peck, Miss Annie
Pembridge, Mrs. A. E. (Miss Daisy Tattersall)
Pertz, Miss Florence, L.R.A.M.
Pike, Miss Eleanor Franklin,
Platt Miss Dorothy [L.R.A.M.

Poushkine, Mrs. B.
Pridham, Mrs. C.
Prior, Mrs. Stansfeld

Reed, Miss Edith, M.A., A.R.C.O.
Reid, Miss Esmè (Mrs. Edwards)
Rind, Miss Adelaide
Rivington, Mme. Hill
Rogers, Miss Dorothy
Russell, Miss Héloise
Russell, Miss Marjorie

Sargent, Miss Amy
Saumarez-Smith, Miss Mabel, A.R.C.M.
Schlesinger, Miss Kathleen, *F.I.A. Univ. Liverpool*
Scott, Miss Marion, A.R.C.M.
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs.
Shinner, Miss Annie Constance
Shirley, Miss Frances [A.R.C.M.
Sich Miss Annie
Skimming, Miss Anthea
Skimming, Miss Ursula
Smith, Miss Ethel Carre-
Smith, Miss Glades, L.R.A.M.
Smith-Saumarez, Miss Mabel,
Smithson, Miss Elizabeth [A.R.C.M.
Smythe, Miss Barbara, B.A.
Solly, Mme. Harriet, A.R.C.M.
Somerset, Miss Christiana
Soper, Miss Pitt, A.R.A.M.
Spain Dunk, Miss Susan (Mrs. Henry Gibson), A.R.A.M., L.R.A.M.
Spink, Miss Joan
Stamm, Mrs. E. M. (Miss Hilary Fédarb), A.R.C.M.
Stannard, Mrs. Edward
Staveley-Brown, Mrs., L.R.A.M.,
Stern, Miss Anna [A.R.C.M.
Strode, Miss A. Chetham

Tanner, Miss Georgina
Thomas, Miss Florence, L.R.A.M.
Thorn, Mrs. Kathleen
Thornton, Mme. Hilda (Mrs. Whitaker), A.R.C.M.
Tickell, Mrs.
Tidbury, Miss Annetta, A.R.C.M
Tiltman, Mrs., A.R.A.M.
Tipper, Miss J. M.
Torrens, Miss Helen
Trefusis, The Lady Mary
Tucker, Mrs. Boswell,
Tucker, Miss Dorothy, L.R.A.M.

Upton, Miss Pattie

Voynich, Mrs. E. L.
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Westbrook, Mrs. Edith
Weston, Miss Annie
Westray, Mrs. Renshaw
White, Miss Dora
White, Miss Maud Valèrie
Whitman, Mrs.
Wilkins, Mrs. Humphry
Wilkinson, Miss Mabel
Wilson, Miss Gladys
Wilson, Miss Mary
Wilson, Miss Mary W. K.
Wilson, Mrs. Purcell, A.R.C.M., F.R.P.S., L.R.A.M.
Wood, Miss E. F., L.R.A.M., A.L.A.M., A.R.C.M.
Wood, Miss Gertrude Malcolm
Worth, Miss Vivian, A.R.C.M. (Mrs. Helier)
Wright, Mrs. Clare

Young, Mrs. Michael

Zillhardt, Miss Ethel, A.R.C.M.

ASSOCIATES AND FELLOWS.

—:—

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bliss, Mr. Arthur, Mus.Bac., B.A.
Boult, Mr. Adrian C., Mus.Bac., Oxon, M.A.
Bradley, Mr. Orton, M.A., Oxon.

Cobbett, Mr. W. W.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Ellercamp, Mr. H. M.

Godfery, Captain Van Someren
Griffiths, Mr. Teasdale, F.R.C.O., F.I.S.C., L.R.A.M., E.T.C.L.
Herford, Mr. O. G.
Homan, Mr. Edgar
Howard, Mr. E. W.

Levien, Mr. Mewburn

Macdonald, Mr. Somerled, F.R.C.O.

Notley, Mr. Norman

Rootham, Mr. Cyril, Mus.Doc.
Rosenbloom, Mr. Sydney, A.R.A.M.

Scholes, Mr. Percy, Mus.Bac. Oxon.
Scott, Mr. Sydney

Visetti, Cavaliere Albert

Whitehead, Mr. Percy
Williams, Mr. Arthur